

Jon Nutter
Producer/Director-Camera/Director
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A fully-trained and experienced Journalist (ReutersUK) and television producer/director – factual, formatted and music/arts/entertainment TV. Skilled Camera/Director specialising in Observational Documentary. Urbane, well-travelled, self-sufficient, tenacious and creative. Empathic and assertive with contributors from all walks. Experienced with presenter-led as well as character-led narratives. Proven scriptwriting and storytelling skills. Offline Editor, Edit Producer – Final Cut Pro. Trained as News Producer for Reuters TV. Languages - Bilingual in Spanish, Fluent French. Canon 5D MK III and Sony EX3 camera available for hire. Cameras used include; PDWF800, C300, HDWF900R, XF305, PMW200.... Currently using and qualifying for operating a Phantom II Drone with great success. US iVisa valid until 2019.

“Jon is a proper self-shooter, not just someone who can cover the basics. As a director, he can be relied upon to interpret a brief creatively, and follow it, delivering material to fit any format.” - Greg Chivers, EP WAG TV

“[...] his greatest skills lie in dealing with contributors, identifying story lines and pulling it all together on time and on budget. He's also a thoroughly decent bloke, a real team player.” - Philip Whelan, EP Cineflix

Credits and Employment History

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|--------------------------|---|
| Producer Director | Aug-Nov 2014 ' Mysteries from Space ' 6x60' WAG TV for Discovery Science Shot B-Roll and IVs/Stories all over the world as well as drone footage and timelapses/sliders. C300, 5D GoPros etc |
| Producer Director | Mar-Jul 2014 ' How Do They Do It 12 ' 20x30' WAG TV for Discovery Networks Watched by an estimated 22m viewers worldwide, this popular factual entertainment show lifts the lid on all aspects of manufacture and production. From Velux windows in Denmark to pre-fab houses and massive log-stackers in Sweden.... |
| Producer Director | Jul-Nov 2013 ' The Great Interior Design Challenge ' (12x60') Studio Lambert for BBC2 Regional competition where amateur designers vie for the title of Britain's Best. They are given 48 hours and £1000 to restyle a room in identical houses of the same period. Presenter-led with a judging pair as in 'The Great British Menu'. Directed 6 eps, edited final. |
| Producer Director | Jun-Jul 2013 ' Border Rico ' (6x30') Arrow Media for Travel Channel Obs Doc following the US Customs and Border Patrol, Coastguard and Homeland Security operations as they battle to stem the flow of drugs and migrants onto the shores of Puerto Rico. High-octane chases and incidents on Caribbean island paradise. |
| Producer Director | Oct 12-Apr 13 ' Ultimate Swarms ' (1x60') BBC NHU Bristol for BBC1 Produced and location directed stories for George McGavin's journey into the heart of nature's most spectacular displays. |
| Director | Sep 2012 ' Rory and Will's Champions of the World ' – (4x60') IWC for CH5 Rory McGrath and Will Mellor pit their wits, dexterity and indolence against former world champions of eccentric British 'sports'... including fly fishing and egg jarping... |
| Series Director | Jun-Sep 2012 ' Salvage Hunters II ' – (10x60') Cineflix for Discovery Return series of this now popular salvage scavenging show follows Drew Pritchard as he hunts for valuable treasures all over the UK and also Norway.... |
| Director | Mar-Apr 2012 ' How Do They Do It 9 ' – ' Military Top Ten ' WAG TV for Discovery Networks From Mussel fishing and processing to Brewing Trappist beers via Gouda cheese production and anchor design and manufacture... |

Producer/Director Oct-Nov 2011 **'The Renovation Game'** (20x60') RDF West for CH4
Restoration challenge where builders and designers struggle to add £15K to the value of a property in 3 days on budget of £3K. Pres; Simon O'Brien Shot on Canon XF305.

Producer/Director Aug-Oct 2011 **'X Machines'** series 2. (10x60') WagTV for Discovery
Popular Boy's-toys series about massive machines doing great stuff in interesting places. Shot 3 Eps in Chile/Panama (HDWF900R). Directed 2 others in Abu Dhabi and Switzerland.

Producer/Director Aug 2011 **'Hairy Bikers'** BBC Bristol for BBC3. Shot VTs for new cookery series. Shot on Canon XF305 and recorded sound.

DOP Mar-Jul 2011 **'Salvage Hunters'** – (10x60') Cineflix for Discovery/Quest
Salvage expert Drew Pritchard hunts for hidden gems amongst piles of scrap and tat the length and breadth of the country. Shot on HDX900E.

Producer/Director Feb 2011 **'Comic Relief Desert Trek'** – BBC1
Shooting 9 celebrities trekking 100km across Kenyan desert in 5 days. Shot on Sony EX3.

HDV Director Nov 2010 **'Dream School'**. Fresh One for CH4
Extra camera for the last day of filming on this ambitious project.

Producer/Director Sep-Nov 2010 **'Dog Squad'** – (12x30') Favourite Films for Sky
Obs Doc following sniffer dogs and UK border agency staff as they confound the smugglers. Shot on Sony PDW700 and recorded sound

Producer/Director Jul 2010 **'Emergency Bikers'** – (8x60') RDF West for CH5
Obs Doc following Merseyside Fire Brigade's new motorcycle fire fighters. Shot on Z7.

Producer/Director Jun 2010 Comic Relief - **'Flying Start'** project in conjunction with British Airways. Shot stories with Bill Nighy and Nick Frost as they visited Africa's largest slum – Kibera just outside Nairobi, Kenya - as well as various projects funded by both Comic Relief and BA. Shot on EX3 and recorded sound.

Producer/Director April 2010-May 2010 **'1Goal'** – Global education campaign in association with Comic Relief. Shot, edited and produced packages for worldwide press and publicity. Foreign and domestic footballers and celebrities. Shot on DSR, EX3 and DigiBeta

Producer/Director Jul 2009-Sept 2009 **'Sun, Sea and A&E'** (8x60') October Films for Virgin 1/Bravo.
Obs Doc based around hospitals in Mallorca. Virgin 1's top-rated show follows holidaymakers who have come a cropper in the Balearic heat. Shot on Z5 + recorded sound

Producer/Director Jul 2008-Apr 2009 **'Dallas DNA'** (6x44') Touch Productions for Discovery.
Following members of the Dallas DA's Conviction Integrity Unit as they investigate and overturn unsound convictions using DNA technology. 19 men exonerated so far. Shot most of series (Z1) and edited 2 progs.

Producer/Director Jan-May 2008 **'The Final Challenge' (El Reto Final)** (5x46') Zeal Television for Fox Sports US en Espanol. Reuniting 2 Mexican league football teams from The 80s and 90s for one final game. Shot in Mexico, Miami and Texas. Broadcast in May 2008.

Producer/Director May-Sep 2007 **'Eating With the Enemy'** (20x44') RDF for BBC2
'Masterchef' meets 'The Apprentice'. Britain's best home cooks compete against each other and have their efforts critiqued by top food writers and wits; Jay Rayner, Charles Campion, Kate Spicer and Toby Young. Shot profile VTs on DSR450 and directed 'as live' studio discussions. Edit produced/scripted 10 programmes.

Producer/Director Dec 2006 – Apr 2007 **'Escape to the Country'** (25x45') Talk Back Thames for BBC2

Perennially popular presenter-led property prog. Couples of every persuasion seek out their ideal country bolt-hole with the help of our fabulous presenters. Shot on DSR570.

- Camera/Director** Nov 2006 '**Sugababes Uncovered**' (1x60') Endemol for ITV
A behind-the-scenes peep at one of the most successful contemporary pop bands. Shot on Z1 and recorded sound.
- Producer/Director** Sep-Oct 2006 '**The Beat**' (6x30') TwoFour for ITV1
Observational Documentary following Police Community Safety Officers (PCSOs) as they carry out their duties on the streets of Oxford and Preston. Shot on Z1 and DSR570. Also responsible for recording sound.
- Camera/Director** Aug-Sep 2006 '**Fly to Buy**' (10x60') RDF for UKStyle
Presenters Gordon Whistance and Melissa Porter compete to find the perfect property for investors looking for a holiday home or for a new start in foreign climes. Shot on DSR570.
- Producer/Director** Apr-Jun 2006 '**Get Close to... The Sugababes**' (42x4') Endemol for O2.
Shooting and editing daily reports for transmission on 3G Mobile Phones.
Shot on Z1 and edited on FCP HD. (Footage will also be used in ITV1 doc tba.)
"Vacuous nonsense [...] but hey, TV on your phone; it's the future and we all need to be there...." Sam Wollaston. Guardian May19th 2006.
- Camera/Director** March 2006 '**Wife Swap 6**'. (1x60') RDF for CH4.
Shot/recorded sound on location on the Isle of Lewis. Shot on Z1.
- Producer/ Director** Sept-Dec 2005 '**I Predict A Riot**' (5x30') Vashca for Bravo
Archive-heavy look at major British riots. Edited 5 programmes "Poll Tax", "Anti-capitalist", "Northern Ireland", "Football Hooligans at Home" and "Hooligans Abroad".
Shot on Z1 and Digi Beta. Edited on Final Cut Pro HD.
Chris Riley in The Daily Telegraph 8th Feb 2006: '[...] last night's exploration of the poll tax riot in central London in 1990 [...] proved to be rather intelligent and well-made. [...] this was a slice of social history as unexpected as it was compelling.'
Time Out Digital TV Highlights, 1st Feb 2006: '[...] there's a strong cast of interviewees drawn from both sides of the law and disorder divide, astonishing actuality footage and a refreshing absence of censorious comment.'
- Producer/Director** July-Aug 2005 '**Costa Street Crime**' (13 x30') Granada Bristol for Bravo
Observational Documentary with Spanish Police on the Costa Del Sol.
Shot on Z1 – also did sound and edited my own and others' stories on FCP HD.
Team of 3 PDs and 4 APs working round-the-clock in the various resorts.
- Camera/Director** May-July 2005 '**Car Wars**'. (3x60') Folio/Mentorn for BBC1.
Observational shooting with Greater Manchester Police's Tactical Vehicle Crime Unit - unmarked cars and plain clothes officers chase baddies at high speed.
Shot on DSR570 and recorded sound.
- Camera/Director** Mar-May 2005 '**Wheeler Dealers**'(12x30') – Attaboy TV for Discovery Home & Leisure.
Buying, restoring and selling on classic motors with presenters Mike Brewer and Edd China.
Tracking shots from moving vehicles, using dollies for presenter links lush car portraits. Shot in-car PTCs, ups and bys and all workshop sequences.
Shot on DSR570. Discovery H&L's most popular commissioned show.
- Camera/Director** Feb 2005 '**Disaster Masters**' (10x60') Folio/Mentorn for BBC1.
Followed emergency personnel as they dealt with a variety of domestic setbacks and disasters. Shot on DSR570 and recorded sound.
- Camera/Director** Sep - Nov 2004 '**Scene of Crime**' (3x60') Folio/Mentorn for BBC1 Scotland.
Following Scenes of Crime officers as they go about collecting forensic evidence... fingerprints, DNA samples etc.
Shot on DSR500/570, also recorded sound.

- Producer/Director** June 2004 '**Glastonbury Festival 2004**'. BBC2.
Made short, authored, fast-turnaround pieces for BBC2's output - one film about the Spiritual Landscape of Glastonbury and another featuring camp funksters 'The Scissor Sisters'. Shot on Digi Beta. Edited on Avid.
- Camera/Director** Apr - Jun 2004 '**Britain's Toughest Pubs**'. (4x30') LWT Factual for Sky1.
Observational shooting in/with rough old boozers around the country - from the Isle of Man to Cornwall and beyond. No pints spilled.
Shot on DSR570. Also recorded sound and involved in research/casting.
- Camera/Director** Aug 2003 '**14 Alone**'. (1x60) Diverse for CH4.
Reality/Observational Doc. Ten 14-year-olds locked up in a large house in Sth London for a whole week without Telly, Music, Video Games or Magazines. It all went a bit 'Lord of The Flies'.... Shot on DSR500.
- Producer/Director** June 2003 '**Glastonbury Festival 2003**'. BBC2
Made films on new sensations 'The Darkness', a tribute to 'The Clash' frontman Joe Strummer and a feature on veteran rocker Arthur Brown.
Shot on Digi Beta, DSR500 and PD150. Edited on Avid.
- Camera/Director** Feb - July 2003 '**Young Doctors**' (6 x 30') Granada Bristol for TV1.
Observational documentary on student doctors at Southampton General Hospital. Followed various subjects as they made their first patient diagnoses, assisted at their first major operations and studied for their all-important second-year exams... in between numerous house parties and Pub crawls.
Shot on DSR500.
- Camera/Director** Aug 2002 '**Nancy Sinatra Live in Edinburgh**' (1x60) Magnificent! for BBC4
Observational shooting of Nancy's first live performance in the UK. Also operated one of the cameras for the live performance. Shot on DSR500 and PD150.
- Camera/Director** Sep 2001-Apr 2002 '**Then & Now**' (4x30), '**Scenes of Crime**' (4x30) & '**Let's Meet** (with Anne Diamond)' (10x30). Shot, researched and directed 1/2 hour features for regional ITV broadcast - including extensive observational filming with Police forces and emergency services around the southern regions - Kent, Surrey, Hampshire, Sussex and Dorset.
Shot on DSR500 and PD150.
- Producer/Director** June-July 2000 **Glastonbury Tales & The Ozone** (BBC Music-Entertainment)
Produced series of 8 shorts (some observational, some authored) for Glastonbury 2000 - shot/edited all features. Directed and shot features and observational material for BBC2's Ozone at the Leeds Love Parade. Shot on DSR500. Edited on Avid.
- Director/AP** July 99-Aug 2000 '**Inside Tracks with Sean Hughes**' (Weekly 1x30') BBC Choice (now BBC3) Music discussion programme. Studio directed 'as live' show and shot/directed live music sessions. Researched, shot and edited VT features. Shot on DSR500. Edited on Avid.

Education and Training

Bournemouth University 1997-98:

MA/PGDip in TV and Video Production.

Bristol University 1980-84:

BA Hons in Spanish and Politics.

Reuters/Reuters TV Training - 1994-96

BetaSPCamera/Lighting, sound recording, editing & TV Newswriting.

BBC Training -1998-2001

AVID Editing and DV camera/lighting operation